



# The GW HATCHET

Vol. 88, No. 32

Since 1904

The George Washington University

Washington, D.C.

Thursday, January 16, 1992

## The end of an era . . .



Photo courtesy GW Sports Information Department

Just as End Paul Flowers fell short of making this tackle during a 1963 game versus The Citadel, so did GW fall short of filling the stands at D.C. Stadium.

## 25 years after dropping football, few regret GW's decision



by Ted Gotsch  
Editor-in-Chief

College football — a sport that fills nippy fall

Saturday afternoons at campuses everywhere in the United States with excitement, entertainment and a sense of community — was once a part of the GW experience. That tradition died here 25 years ago this coming Sunday, when football was officially discontinued.

Yes, Virginia, the Colonials did once battle on the gridiron. Greatness did not define the team's performance; in fact, in 58 years of varsity competition, GW was downright mediocre. A 208-241-34 record (including a 53-73-4 mark in the Southern Conference, which the Colonials were a member of from 1941-66) stands as testimony to this fact. The team's only memorable season came in 1956, when GW went 8-1-1 and upset home team and heavily-favored Texas Western (now Texas-El Paso) in the 1957 Sun Bowl, 13-0 — GW's only bowl appearance.

Still, the one-time existence of the sport on this confined city campus — even if it was played at then-D.C. (now RFK) Stadium — does bring images of the textbook college environment to GW.

What made GW take the drastic step of ending a football program that played its first game in 1890?

That can be answered in one word — money.

According to several editions of The GW Hatchet in January 1967, the program lost more than \$250,000 during the 1966 season while compiling a 4-6 record, and projected losses for the next season were estimated at about \$300,000 from then-GW President Lloyd H. Elliott.

The idea of dropping football was not a new one, since the Faculty Senate had urged the sport be dropped in May 1965 for financial and academic reasons, according to the Hatchet. At the time, however, the Board of Trustees chose to continue funding football.

The movement to drop the sport in 1966-67 came into the spotlight when Colonial football head coach Jim Camp resigned Dec. 19, 1966. This was especially surprising when one considers that Camp was named Southern Conference "Coach of the Year" for the season. Stating that football was again under review, Camp said it was in his best interest to leave at that time. Two days later, Trustee James Van Story told The Washington Post that Elliott would propose that football be dropped, and that the Board would support his decision.

GW was a very different looking place in 1967 than it is today. There was no Marvin Center, no Gelman Library, no Academic Center. There also was no

Smith Center, or any decent recreational sports facility to speak of. The only gym on campus at the time was the Tin Tabernacle, an ancient facility, which had only a basketball court and room for about 100 spectators. GW's basketball team (there was only a men's varsity team then) played its games at Fort Myer in Virginia.

One of the deals Elliott and BOT members used to sell the students was that the money used for football would be put into a fund to build an on-campus arena and sports center for students, and that the basketball program would be upgraded.

Students, in turn, supported the measure. According to the Hatchet, the Student Council, Interfraternity Council and Panhellenic Association all supported the idea for the abolition of football with the understanding that a sports building would be constructed and that basketball would receive increased financial backing. The student body — polled by the Hatchet — also agreed with the move, with 49.5 percent backing the end of football and 40 percent opposing it.

The Hatchet went along also, writing in a Jan. 3, 1967 editorial titled "Football is Dead" that, "With all the facts laid out on the table, there is only one realistic plan for GW's football program — and that is to drop it." The piece ended by stating

(See FOOTBALL, p. 14)

## 57 UPD officers file lawsuit against GW

by Deborah Solomon  
News Editor

University Police officers filed a lawsuit against GW Wednesday, claiming the University has not properly paid officers for overtime for 15 years, according to John Kennedy, the lawyer representing UPD in the suit.

Kennedy said 57 of UPD's 67 officers have agreed to sue the University for the money they feel they are owed for overtime. In addition to asking GW to begin paying for any extra time the officers work, the suit also asks for time and a half on all the overtime the officers have worked for the past 15 years. Kennedy said the suit could be anywhere from \$5,000 to \$750,000.

The Federal Fair Labor Standards Act mandates if an employee works more than eight hours per day they must be paid time and a half. According to Kennedy, the officers have been told they must be at the Woodhull House in uniform by 6:45 a.m. every morning for roll call. However, the officers are paid beginning at 7 a.m., meaning they are not paid for their 15-minute roll call attendance each morning.

Kennedy said beginning Jan. 19, the officers will not have to be at Woodhull until 7 a.m. and roll call has been discontinued.

"This admits they were wrong, and by eliminating the roll call they are compromising students' safety,"

Kennedy said.

One Special Police Officer who has worked at GW for 13 years said roll call is one of the most important parts of the day. "It let's us know what happened on the shift before us, if someone was hurt, or if there is an assailant in the area — this is when we are told," he said.

Kennedy agreed, saying roll call is not something that should be eliminated because it prepares the officers for the day ahead of them.

According to Kennedy, GW has denied liability for not paying, and has changed the schedule instead of paying for the officers' time.

"We told (UPD director) Curtis Goode we felt we were being cheated out of 15 minutes of pay. But every time his argument was that we were paid for our half an hour lunch break.

"The thing is, we are always on call, and if someone needs help while we're eating, we have to run. It's not a break, and we should be paid for it," the officer, who wished to remain anonymous, said.

Kennedy said both Goode and UPD Capt. Anthony RoccoGrande are not supporting the lawsuit and have said there is no reason for the officers to be paid. Goode said he was not allowed to comment on the situation.

Special Assistant to the President Susan Kaplan said she had not looked at the suit yet and therefore could not comment.

## MLK awards honor the 'dream' legacy

by Collin Hill  
Hatchet Staff Writer

GW awarded its annual Martin Luther King Jr. medals Wednesday night to three professionals involved with humanitarian issues and one GW student at a ceremony in Lisner Auditorium celebrating the varied backgrounds and heritages of the recipients.

GW President Stephen Joel Trachtenberg presented the awards to Angela D. Williams, a junior; Larry EchoHawk, the attorney general of Idaho and the first Native American attorney general ever; Randall Robinson, civil rights activist and leader of the Free South Africa Movement and Odetta, a folk and blues singer active in many social issues.

The program began with an invocation by the pastor of the Union Temple Baptist Church Rev. Willie Wilson and a song by the GW gospel choir, which was led by Williams.

Trachtenberg announced the establishment of the GW Faculty and Staff (See KING, p. 8)

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# On The Merrill Lynch Fast Track



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# Burst water main left GW dry

*City workers labor day and night to return water supply*

by Lisa Leiter  
Asst. News Editor

Many students awoke Tuesday hoping to follow their normal routines of bathing and brushing their teeth, but were disappointed — to say the least — to find their faucets were dry. Later, these same people were seen carrying bottled water and complaining about not being able to shower.

On and off-campus students were without water because an aging water main broke on M Street, NW, causing flooding, a significant loss in water pressure in the area and severe damage to surrounding buildings.

Richard Hebert, D.C. Public Works department spokesman, said the 36-inch transmission pipe is one of the largest in the system, and this was the first time a main of that size has broken to his knowledge. "I asked people who have worked here for a long time if this has ever happened and they said 'no' . . . that's going back to the mid-1960s," he said.

The Washington Post reported the pipe apparently sprang a leak late Monday night and burst at about 4:45 a.m. Tuesday, when gushes of water spurted from a manhole at 21st and M streets NW. Twenty million gallons of water were lost between 5 a.m. and 9 a.m. Tuesday, Hebert said.

He said as of Wednesday morning the broken section of pipe was removed and the new length of water main — purchased from the Washington Subur-



photo by Adam Sidel

**DPW WORKERS MOPPED up more than 20 million gallons of water Tuesday and worked around the clock to restore water to the downtown area.**

ban Sanitary Commission — had been secured with couplers. Workers remained at the scene all night Tuesday and all day Wednesday to repair the damaged area.

Although Hebert said he expects the public works crew to be finished with their job by Wednesday afternoon "if everything goes smooth and the weather is good," other utility companies, such as Potomac Electric Power Co., (gas Company) and C & P Telephone Co.,

must be certain their conduits are secured. As soon as they are finished — which could be as early as Thursday afternoon — public works can pave the road for use starting next week, he said.

In addition, Public Works used all available pumps Wednesday to remove the millions of gallons of water from the first and second levels of parking garages where cars were swallowed by

(See WATER, p. 8)

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His Excellency

## Gennadi Oudovenko Ukrainian Ambassador to The United Nations

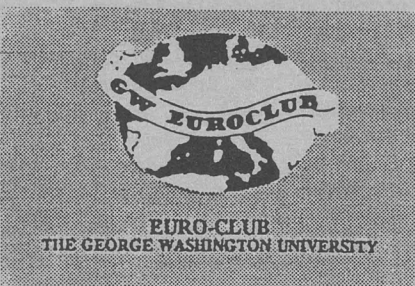
ON

"The Future of Ukraine and the Commonwealth"

Strong Hall - Piano Lounge

Tuesday, 21 January

6:00 P.M.





## EDITORIALS

## Selfish Hoyas

It is unfortunate for the students at Georgetown University, GW and the other schools in the Washington Research Library Consortium that GU has decided to drop out of the Consortium. When Georgetown officially leaves in June, Georgetown and the remaining Consortium members will both be worse off for the change.

The Consortium provides a way for several of the universities in the area to broaden the educational opportunities for their students. With the implementation of the ALADIN system, the Consortium makes it possible for students, even from their own home computers, to access the card catalogues of all member libraries. It is equally unfortunate for both GW and GU that we will no longer be able to share a valuable resource.

The ALADIN system is not well-publicized nor easily accessible at Georgetown — even professors there seem unaware of the system. This lack of coordination to successfully implement the system is the likely cause for Georgetown's decision to leave the consortium. That decision is a rash and unwise one. The problem wasn't the system but that the system had not been installed nor publicized properly for it to be useful at GU. Georgetown saw that the system was broken, but instead of deciding to fix it, they decided to simply forget it.

The Libraries Committee at GW has recommended to the Faculty Senate that efforts should be made by GW faculty to encourage Georgetown to re-evaluate their decision to leave the consortium. We support such efforts and believe other members of the consortium should also make attempts to convince Georgetown to change their mind.

It seems as though GU has just picked up its toys, or books in this case, and gone home. It is hard to understand why such an esteemed university as Georgetown would make such a selfish maneuver that can do nothing but hurt, if no one else, their own students.

We encourage Georgetown to remain in the Consortium — for our own good, and theirs, too.

## Athletes and academics

At some colleges and universities, the term "student-athlete" has become as humorous an oxymoron as "jumbo shrimp" or "military intelligence." The reforms approved by the National Collegiate Athletic Association last week are part of a worthy effort to return the definition of student-athlete back into respectability.

The reforms are aimed at ensuring that athletes receive a degree in five years or less. With the changes, student-athletes must now have attained 90 percent of the GPA they need to graduate with (at most schools, a 2.0 is needed) by the start of their fourth year and 95 percent by the start of their fifth year. Also, student athletes must complete a certain percent of the classes required for their major each year — they must have completed 75 percent of such classes by the start of their fifth year. These requirements protect schools from becoming minor leagues for the pros and, more importantly, ensure that student-athletes will indeed graduate when they have completed their eligibility.

Another key part of the reforms limits student-athletes from making up more than 25 percent of any failed classes during summer school. This is to prevent athletes from neglecting studies under the pretext that they could just make them up after the season.

The reforms also raise minimum high school GPAs for entering freshmen athletes, but also create a sliding scale with standardized test scores. For example, a student with a 700 SAT score but a 2.5 GPA in academic classes is now eligible to be an athlete in college. The other end of the scale is a 900 test score with a 2.0 GPA.

There is an inherent problem, however, with these minimum requirements for athletes. By establishing minimums, it is as if the NCAA has created admissions standards for American colleges and universities. Furthermore, these minimums imply that athletes meeting the minimum requirements can be admitted to schools well below their academic ability; you can be dumber if you can dunk.

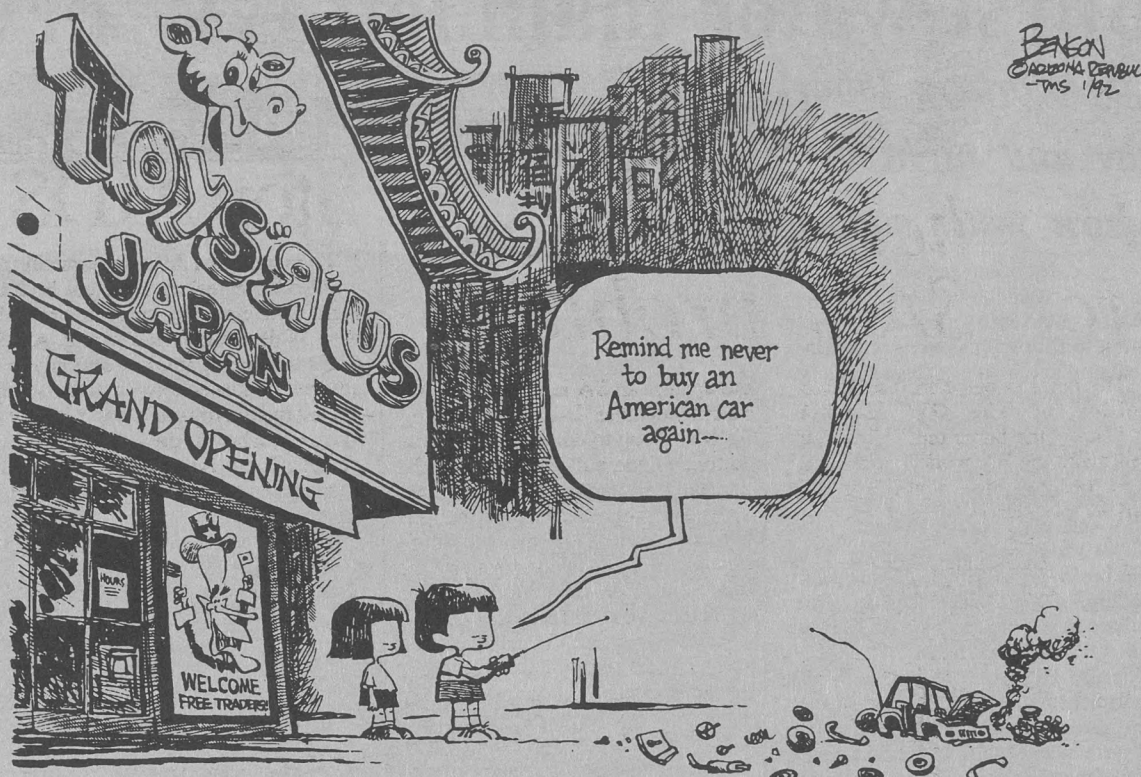
In actuality, the result of the new reforms will be the opposite; If you can dunk, you're going to be smart — like it or not. The NCAA clearly is working in the best interests of student-athletes. The reforms by the NCAA will undoubtedly put the student back into the student-athlete.

## The GW HATCHET

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## LETTERS TO THE EDITOR

## Basketball tickets

Once again Homecoming is upon us. A series of events will take place starting on Jan. 28, culminating with the traditional men's and women's basketball games and for the third consecutive year, on Saturday, Feb. 1, we will be hosting our 1992 "Third-Half" Concert Series with nationally famous comedian Howie Mandel as part of our Homecoming celebration.

Our sixth-ranked women's basketball team will be playing St. Bonaventure at 12:30 p.m.; our men's team will host St. Joseph's at 4 p.m. and Mandel will perform at the conclusion of the men's game. After much deliberation with the Student Association and with the heightened attention which our basketball teams are receiving and the need to ensure that our students get the opportunity to enjoy the Homecoming festivities, we have come up with the following plan to distribute complimentary tickets to the student body for the men's basketball game and the "Third-Half" Concert Series with Howie Mandel. No ticket is required for the women's basketball game.

Immediately following the women's game, a limited number of complimentary student tickets will be available for pickup at the student entrance of the Smith Center for admission to the men's game and the Howie Mandel concert. Each student is eligible for one ticket.

At this time, there are tickets on sale through TicketMaster outlets for \$15 for this tripleheader. I encourage all students to attend all Homecoming festivities, but I need to make you aware that due to the limited seating capacity of the Smith Center, we cannot guarantee every student a complimentary ticket. Therefore, come to the women's game, pick up your ticket, have lunch at the block party outside the Smith Center, come back for the men's game and enjoy the Howie Mandel concert.

-Michael N. Peller  
-director, Charles E. Smith Center

## 'School Subjects'

Knowledge exists in your mind, stored from years of reading and listening to professors whose aim it has been to teach. Whether or not you have been able to learn from this process is yet to be discovered. Most classes today allow for the exhibition of knowledge in two highly standardized forms: The Test and The Paper. Academia has endowed these devices with the power of judgment to determine a student's ultimate value. It is our opinion that these forms do little to determine the extent an individual has developed as a learner.

Learning is a process that occurs throughout life, and can be independent of the institutions (e.g. school, church, business, government) with which you are affiliated. Learning functions relative to how you perceive yourself as an individual. To be a learner is not synonymous with being a student. It is a willingness to actively confront and question your surroundings. In essence, learning should not be confined to or controlled by the classroom environment, as it so often is.

It is with this in mind that we offer to you the class "School Subjects: Pupils and Paradigms." The most marked feature of our class is that it is taught by students. We are practicing collaborative learning through peer teaching in an effort to eliminate the hierarchical structure which often intimidates students and suppresses active engagement in class.

Defining and categorizing this course is, and will remain, difficult for ourselves and those who choose to join us. It is not an English literature class; it is not a history class; it is not a philosophy class nor a psychology or political science class. It is all of these. By integrating texts from many different disciplines, we are striving to create an environment that allows and encourages active learning.

Using texts by Michel Foucault, Friedrich Nietzsche, Thomas Kuhn,

Simone de Beauvoir, David Antin, Erich Fromm and others, we will include topics such as gender politics, literacy, science, art interpretation, aesthetics and religion. One goal of the class is to reveal ways in which these social and intellectual constructs bear upon American educational practices. We will pay close attention to the inconsistencies between the theory and practice of education as they have presented themselves in America.

The success of English 172 section 13 is contingent upon the participation of the students. The texts are used largely as a starting point for discussion and student engagement. Participants must be willing to interact with their peers on an intellectual and emotional level. Socratic dialogue and other modes of

self-expression will facilitate our engagement with the historic and modern polemics of institutionalized education. Through this interaction we hope to develop a greater sense of community within the seminar, allowing for the dissolution of insecurity and apprehension often encountered in the classroom environment.

"School Subjects" answers a need for the integration of various academic disciplines, as well as a need to integrate academic experiences into life beyond the university. If you feel the need to become a producer of your own thoughts — rather than a product of someone else's — please join our class.

"School Subjects" meets Tuesdays and Thursdays from 7:10 to 8:25 p.m. in Monroe 102A. If you wish to speak to Kris or Jody, you may leave a message with the English Department (994-6180), or stop by during office hours (Stuart 414, Tuesday and Thursday 6:10 to 7:05 p.m.). The registration reference number for "School Subjects: Pupils and Paradigms," which is not listed in the Schedule of Classes, is 25327.

-Kris Collins  
-Jody Lumbard

THE GW HATCHET, LOCATED AT 800 21ST STREET, NW, WASHINGTON, DC 20052, IS THE STUDENT NEWSPAPER OF THE GEORGE WASHINGTON UNIVERSITY AND IS PUBLISHED EVERY MONDAY AND THURSDAY, EXCEPT IN THE SUMMER, HOLIDAYS AND EXAM PERIODS. OPINIONS EXPRESSED IN SIGNED COLUMNS ARE THOSE OF THE AUTHOR AND DO NOT NECESSARILY REFLECT THE VIEWS OF THE GEORGE WASHINGTON UNIVERSITY. GW HATCHET EDITORIALS REPRESENT THE OPINIONS OF THE NEWSPAPER'S EDITORIAL STAFF AND DO NOT NECESSARILY THOSE OF THE UNIVERSITY. FOR INFORMATION ON ADVERTISING RATES, CALL THE BUSINESS OFFICE DURING REGULAR OFFICE HOURS AT 994-7078. DEADLINES FOR CLASSIFIED ADVERTISING ARE TUESDAY'S AT NOON FOR THURSDAY'S EDITION AND THURSDAY AT NOON FOR MONDAY'S. DEADLINES FOR DISPLAY ADVERTISING ARE MONDAY'S AT 3PM FOR THURSDAY'S EDITION AND FRIDAY AT NOON FOR MONDAY'S. DEADLINES FOR SUBMITTING LETTERS TO THE EDITOR AND OPINION COLUMNS ARE TUESDAY AT NOON FOR THURSDAY'S EDITION AND FRIDAY AT NOON FOR MONDAY'S. THEY MUST INCLUDE THE AUTHOR'S NAME, STUDENT NUMBER AND TELEPHONE NUMBER TO BE ELIGIBLE FOR PUBLICATION. THE GW HATCHET DOES NOT GUARANTEE PUBLICATION OF ANY LETTERS UNDER ANY CIRCUMSTANCES AND RESERVES THE RIGHT TO EDIT ALL SUBMISSIONS FOR SPACE, GRAMMAR AND CONTENT. FOR MORE INFORMATION ON SUBMITTING LETTERS OR SIGNED COLUMNS, CALL THE EDITORIAL OFFICE AT 994-7550. ALL MATERIAL BECOMES THE PROPERTY OF THE GW HATCHET AND MAY BE REPRODUCED ONLY WITH WRITTEN CONSENT OF THE EDITOR-IN-CHIEF AND THE ORIGINATOR OF THE MATERIAL.



# OP ~ EDS

## Hatchet not to blame for SA's problems

The opinion piece in the Dec. 9 edition of The GW Hatchet ("Throw the bums out! How you can make the SA work") contained some observations about life in the offices of several student groups, particularly the GW Student Association and the Hatchet, both located on the infamous "fourth floor" of the Marvin Center. In his piece, Matthew Moog makes several points leading to the conclusion that more students should participate in their student government. He states that an informed and concerned student voice is essential to a fruitful university.

Patrice Sonberg

I couldn't agree more. However, in Mr. Moog's attempt to explain the SA's lack of influence and the reasoning as to why more students are not involved in the organization, he points fingers at the Hatchet. As a former editor-in-chief of the Hatchet and as a current director in the SA, there are certain assertions in Mr. Moog's article which I feel must be addressed.

According to the article, the fact that the Hatchet has not endorsed a winning SA candidate in two years creates a bias that is reflected in the Hatchet's coverage of the Student Association. Actually, the Hatchet did endorse the SA president in 1989, and the coverage of his administration was the most critical of the past four years. As with the leaders of any student group, editors come and go and opinions change. Mr. Moog refers to purged registrations in 1989 and the freshmen orientation class in 1990 as examples of problems and issues that were criticized in Hatchet editorials. But these issues were not criticized because of sour grapes. These issues were criticized because hundreds of students were forced to re-register for classes after a mistake by the registrar's office and because the editorial board believed the freshmen orientation initiative to be a waste of time and energy for all those involved.

In response to the purging, the SA merely formed a "task force" which never even produced any sort of report or recommendation. The Hatchet did not criticize the SA's initiative but the fact that nothing ever came of it. And as for the freshmen orientation class, obviously the Hatchet's criticism did not prevent its progress. Despite several editorials lambasting the idea, administrators stuck with the project. Therefore, Mr. Moog's assertion that administrators are afraid of bad press and "drop their involvement like a hot potato" is not completely true.

Mr. Moog continues to say that due to time pressures and work burdens, the Hatchet editorial board sometimes makes a decision to come

out against an SA initiative without hearing all sides. It is understanding for Mr. Moog to empathize with the editors' plight, but he need not worry that they are rushed into any decisions. Hatchet editorials are thought out and based on all available information. Mr. Moog also states that these "uninformed" editorials often influence policy decisions, and that he has never seen the Hatchet reverse an opinion. Therefore, he concludes, the Hatchet is often stuck defending an uninformed opinion.

Mr. Moog is correct in stating that the Hatchet has influence over campus issues. But did Mr. Moog ever consider the fact that these administrators may have dropped support of an SA initiative not because they were afraid of bad press, but because the Hatchet presented a convincing argument? And, contrary to Mr. Moog's memory, the Hatchet has changed its position on several issues. The SA Court initiative was not supported during the 1989-90 academic year, but was supported during the 1990-91 year. The SA Student Fee initiative was supported in 1988-89, but not in 1991-92.

The Hatchet editorial board spends a large amount of time deliberating over editorials, and Mr. Moog's assertion that they are "uninformed," particularly about issues pertaining to student groups, is simply unfounded.

However, I can understand Mr. Moog's frustration. Many times the Hatchet focuses on the negative aspects of the SA rather than on the positive. Unfortunately, many members of the SA are petty and political and they sometimes overshadow the SA members who put a great deal of time and effort into their jobs. Nonetheless, almost every edition of this year's Hatchet has contained a positive story on an SA event or initiative.

Just as Mr. Moog feels people don't realize the importance of the SA's work, the same can be said for the Hatchet, and no matter how many SA efforts are supported by the editorial board, most people will only remember and dwell on the negative stories and criticized efforts.

The SA's shortcomings are not the fault of the Hatchet. The lack of involvement is primarily due to the fact that here there are so many opportunities for students in the "real world," that the SA often seems like a political playground.

Mr. Moog is correct in encouraging more students to take part in the SA. The SA, the Hatchet and all student groups help shape the character of our University, and the efforts of the many hard-working student group members do not go unnoticed.

Patrice Sonberg was editor-in-chief of The GW Hatchet during the 1990-91 school year.

## Stop AIDS and stop horrible deaths

To many of us AIDS is something that is someone else's problem. We feel as if we are invincible and that it cannot harm us. Before my uncle contracted AIDS, I felt the same way. Well, we are dead wrong. AIDS is something that can affect anyone at anytime and anywhere. Now I realize that anyone is susceptible to this horrible disease.

Last month, my uncle passed away from AIDS. At the time of his death he was only 40 years old and maybe weighed 100 pounds. To me AIDS is a very real part of my life; it has been a long period of suffering not only for me, but for the rest of my family.

AIDS does not only affect your body physically but also mentally. The last two years for my family has not been the easiest, and finally burying my uncle in my opinion was not

Because of the cancer, he was treated with chemotherapy. We later found out he had stopped the treatments because it was not helping, and why should he have to suffer the side effects? Through the almost two years after being diagnosed with full-blown AIDS, the worst part came early last month.

It was a Sunday and I called home as usual. My mother informed me that Uncle Bobby came down with neuphas pneumonia, a leading cause of death among people with AIDS. He was going to my grandmother's house because he could no longer take care of himself. He spent two weeks with my grandmother before he decided that his condition had gotten so bad that it was time to go to the hospital. He was in the hospital for little over a week before he died.

That week in the hospital was the worst week of my family's life. He was placed in an intensive care unit because of his deteriorating condition. Over Thanksgiving weekend he was in the hospital so I went to see him. I did not enter his room because he did not want me to see the way he was then; he just wanted me to remember what he looked like before he got sick. I could see through the window how weak he was and how his left arm was completely black, and from what we know it felt numb to him. The doctors placed him on a respirator in the beginning, but by the end he was using an oxygen mask to breathe. On that Monday, about 12 hours before he died, my father went in to see him — dressed in a robe, mask and rubber gloves as a precaution because while my uncle was in the hospital he developed tuberculosis. My father and uncle talked for about an hour. Uncle Bob joked as my father walked in looking like a fool, and he told my Dad to take care of me, my mom, my grandma and the rest of the family. They talked about other things that were between brothers and then he slipped into a coma. By 2 a.m. he was dead.

The eeriest feeling of my life came when I was getting into a cab to go to Union Station to get on a train home, knowing that this was the end. There was no bringing him back and I knew in my heart that now he was in a better place because he was not suffering anymore. The saddest part of this was that only one of his friends showed up because all his other friends had already died of this terrible disease.

Everyday I think about all the families who have gone through, are going through and unfortunately will go through what my family did. Knowing that there are all these people out there that understand is supposed to be a comforting feeling. Yet it leaves me feeling empty.

Now that I am back at school, I am trying to continue with my life. I feel as if I have a mission to save this world from this frightening disease. I have come to realize that until people know someone who has had the disease to make it real for them, they might not understand what the consequences of being irresponsible could bring. This is the same principle as never wearing a seatbelt until someone you know gets into a car accident or until you get in one. Don't wait until someone you know, or you yourself, get touched with AIDS. Be aware now and prevent AIDS.

Debra Elias is a freshman majoring in history.

Debra Elias

the hardest part. To help you understand why protecting yourself is so important I am going to share with you my story.

It was some time in January of 1990 when my uncle developed pneumonia. At that time we knew he was a homosexual — he had told the family years before. But now with the epidemic of AIDS my father approached him and asked if he had been tested and what the result was. At first he denied he had tested HIV positive, but as the sickness worsened he told us the truth and that is where this almost two year-struggle began.

Uncle Bobby survived that bout with pneumonia, but instead of things going back to normal, they changed. Everyone was more cautious of what was said and done in the beginning — there was sort of a panic, as if he was going to die tomorrow. As time went on, the family settled down and we were able to get back to our old selves, or so I thought.

Being from a small family I was close to my uncle but not extremely close. We were friends. I could talk to him about school, the problems I was having with my parents, the guys I was dating or just anything. For two people so far apart in age, we were as close as could be. We never talked about his disease because that was an adult subject, and even though I was 18-years-old, to him I was still the little girl who sat in the bathroom and watched him shave. I really do not know what he was going through emotionally, but I do know he slipped into a deep depression.

For my grandmother's sanity, however, whenever we had family get-togethers he always tried to make it seem as though he was fine. After seeing him, my parents and I would talk about the way he looked or how his cough sounded that day. But in the back of our minds we knew he would eventually die.

He started to take the drug AZT and if it had any help, no one will ever know. He developed carpusi sarcoma, a kind of skin cancer which eats up all the nutrition in the body.

## MLK's meaning lost in dishonesty

With the upcoming Martin Luther King Convocation, many people are reminded of the fight for civil rights led by Dr. King. Memories come to mind of past marches as well as dreams of a multicultural campus environment. Nonetheless, there appears to be an ignorance of Dr. King's history that permeates this campus.

According to Clayborne Carson, professor of history at Stanford University and editor of the King papers project, King's doctoral dissertation and several other papers from his academic years apparently were plagiarized.

Professor Carson and other academic scholars who have seen the King papers declined to say how much of King's work was plagiarized. They did say, however, that it was quite sufficient to violate serious academic principles.

In what appears to be an attempt to justify this plagiarism, Keith Miller, a professor of rhetoric and composition at Arizona State University, pointed out that Dr. King's plagiarism stems from

the tradition of the black church. There, writings are considered to be shared by the public, not private property.

Considering the severity of King's actions and regardless of what the black church holds as tradition, in the academic arena plagiarism is plagiarism. Clearly, Dr. King ignored academic principles regarding this

overshadow what he has done for the civil rights movement?

Unequivocally, the common good must not be allowed to override ideals like honesty and justice. If it does, all of our pursuits, academic or otherwise, become suspect. Furthermore, Dr. King's blatant violation of academic principles did not justify his achievements within the civil rights movement. You cannot have a movement based on deceit, dishonesty and a lack of integrity; it is inherently pernicious.

Therefore, the societal acceptance of Dr. King's blatant violation of academic principles seems to give us the okay to lie and cheat. This leaves us morally and ethically corrupt. I would suggest, then, the next time you pass by those colorful banners advertising the King Convocation, you may want to think twice about the man who is being celebrated. Maybe he shouldn't be so highly regarded after all.

John R. Baird, Jr. is a sophomore majoring in accounting.

John R. Baird, Jr.

matter. But in doing so, he inadvertently brought to light the issue of the common good. The problem now lies in what was sacrificed to achieve it.

For example, should we allow the common good to override such ideals as honesty and integrity? Moreover, should Dr. King's acts of plagiarism



# N C A A B A S K E T B A L L

Saturday, January 18

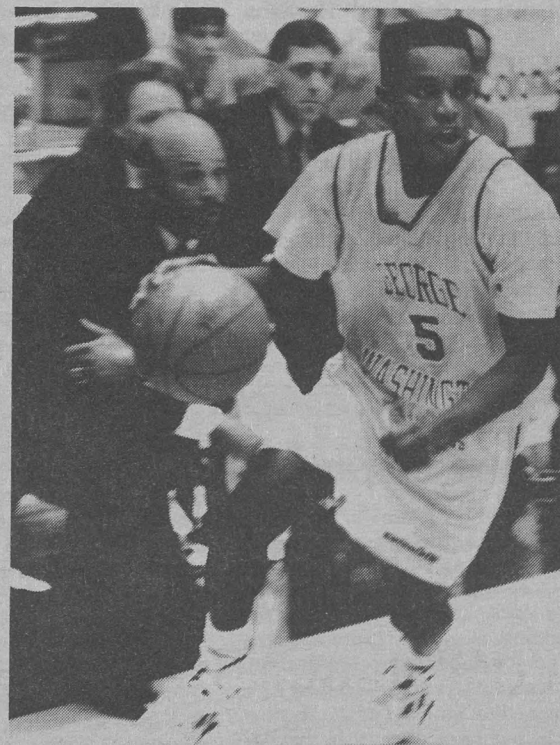
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# GU bails out of library system

Beginning this June, Georgetown University's library will no longer be a part of the Washington Research Library Consortium. The pullout will also eliminate GU from ALADIN, the system established between GW and seven other colleges and universities to provide students and faculty at the participating institutions with quick and accurate research information.

GW electrical engineering and computer science professor Robert J. Harrington, Faculty Senate member and chair of the libraries committee, said GU withdrew because of a lack of enthusiasm on the part of the new librarian at the university.

Harrington said since WRLC was established in 1989, both the original president and librarian at GU have left

the university. He added that since then GU has not contributed a substantial amount of materials to the system, and access to the online computer system has not been implemented at GU.

Harrington suggested efforts be made to encourage the faculty at GU to reconsider WRLC and possibly rejoin the system.

-Deborah Solomon

# New sports facility to move ahead

by Jen Batog  
Hatchet Staff Writer

The Board of Trustees is expected to approve preliminary plans for renovation of the Smith Center and construction of the new Health and Wellness Center at their March meeting, according to Associate Vice President of Finance John Schauss.

The preliminary plans include project cost estimates, analysis of the project's feasibility, conceptual plans and preliminary designs. The arrangements are currently being researched.

Completed activities include program development and trying to match the area available with the space needed in the new center, a site survey and architectural selection. According to Schauss, the firms of Leo Daly and Hastings and Chivetta have been hired to work together to assist in both the planning of the new center and the renovations of the Smith Center. In addition, he said contractors are being chosen to go through pre-construction analysis along with the architects. Schauss noted no firm preliminary drawings have been

completed.

Activities still in progress are testing the ground at the site to determine if the building will be self-sustaining, budget confirmation, development of a zoning strategy and functional relationships.

Future activities will include meetings with the GW community, meetings with D.C. zoning officials, negotiations with surrounding neighborhood residents, financial reviews and completion of schematic designs. Other things being considered are the size of the space allocated for the new center and what can be afforded.

"These tasks will allow us to tell the Board what needs have been met, and if the project is financially feasible," Schauss said.

The only area that has already received approval from the BOT is the pre-development planning effort. Future renovations and development activities are to be funded by anticipated revenues, and will be self-sustaining, Schauss said. "(The BOT) will want to confirm that the project is doable," he said.

# Robberies reported in residences halls

by Lisa Letter  
Asst. News Editor

University Police received reports of several burglaries that occurred in Riverside Towers between Jan. 7 and Jan. 13, sometime during the winter break, UPD director Curtis Goode said.

UPD received reports on Jan. 7, Jan. 8, Jan. 11 and Jan. 13, and three burglaries were reported Jan. 12. Goode said six of the eight crimes were on the fourth floor and two of them were on the second floor.

Some of the items stolen include a VCR, TV, microwave oven and stereo equipment, including a compact disc player. Goode said the total reported value is \$19,000.

The matter is under investigation, Goode said, and UPD does have a suspect. Goode said he hopes the investigation will be completed within a week.

There were no signs of forced entry to any of the rooms, and Goode said he believed the suspect may have had keys to the rooms or picked the locks.

Robin Miller, a fourth-floor

Riverside resident returned from break and discovered her room to be in disarray and her microwave oven, some jewelry, sweatshirts and scarfs stolen. Her roommate, Serena Jerinsky, whose VCR was stolen, said it was definitely an inside job. "It was definitely maintenance or somebody working in the dorm... it couldn't have been anyone on the outside."

Lois Padla, also a fourth-floor Riverside resident, said her roommate called her at home Jan. 12 and told her portable compact disc player, watch and sweatshirts were stolen. She said the burglar did not take any appliances, but took a pillowcase off each bed. She said she also thinks it was an inside job. "I am pissed off at the University... you go home to be with your family, it is a time of giving, you come back and this is what happens. It's crazy... it's tough times but you don't need to steal."

Goode said burglaries were also reported in three rooms in Munson Hall on the seventh floor during winter break.

## THE POLITICAL COMMUNICATION PROGRAM

Announces

The deadline for applying to become a Political Communication major is 5:00 p.m., Tuesday, February 18, 1992. Applicants must have at least sophomore standing. The Program has expanded its enrollment this year, and has several vacancies for prospective new majors. Interested students should contact Professor Manheim in Academic Center T-409 for additional information. Ext. 46227.

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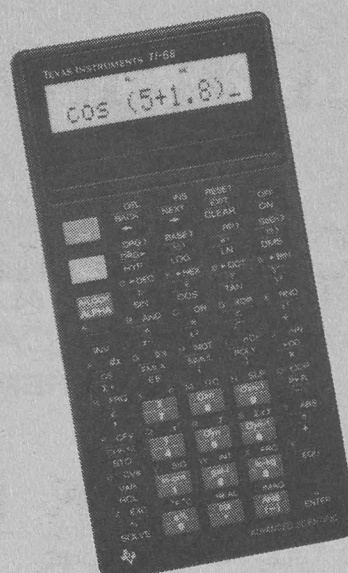
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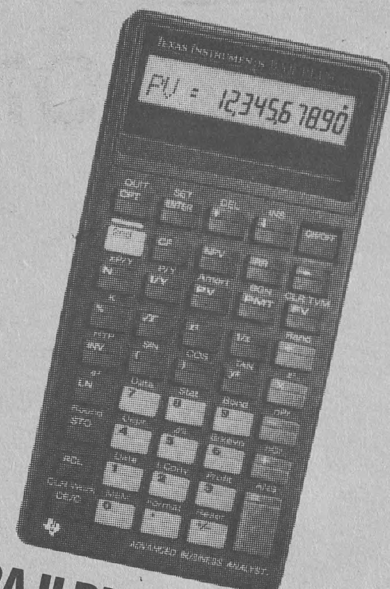


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## King

continued from p. 1

Endowed Scholarship for D.C. Students, which began with \$25,000 in donations. The money will be added to every year by the University. He said the scholarship is part of the school's tradition of looking after the "very real educational needs of the city of Washington, D.C."

Trachtenberg's comments were followed by remarks from D.C. Mayor

Sharon Pratt Kelly, who pressed the mostly black audience to "continue to challenge this country both in terms of international policy and domestic policy" in the spirit of King.

The first award was then given to Williams. She has done volunteer work at D.C. General Hospital as well as in many facets of the GW community. She praised King for listening to the people and fighting for their solutions to the existing problems. She pledged to do the same — listening to the people, going through the problems and arriving at the roots of the problem.

She used the analogy of people as receivers, saying once you are thrown

the ball you can either allow your obstacles to stop you or run through them; she pledged to run through hers.

The next medal was given to Echo-Hawk, who for years has fought for Indian tribes' rights, educational and environmental issues. He explained his pride in his family's success. He said he believes King opened up some of the doors that he has personally stepped through. "Who better than those who realized that dream to protect it for future generations," he said.

The final recipient was Odetta, who sang a medley of spirituals in lieu of a speech, ending the program with the entire audience on its feet singing "Lift Every Voice and Sing."

## Water

continued from p. 3

the flood. Hebert said most of the businesses in the area which were closed Tuesday reopened Wednesday.

Water service was completely restored to the area Wednesday, Hebert said, adding the main which broke is not a service main that pumps water into buildings. Because water takes the path of least resistance, the water chose to exit the broken pipe, rather than flow to

a pumping station; thus causing the loss in water pressure in many on and off-campus buildings, he said. "At no point did we turn off water to buildings."

Crawford resident Yu-Ling Chu called the GW physical plant department Tuesday morning at about 8:15 a.m., and when he received no answer, he called GW Information and was told about the break. Gutheridge resident Soo Yoon brushed her teeth and washed her face Tuesday with a bottle of Evian water she had in her refrigerator. Columbia Plaza resident Andrew Kirschner took a cold shower Wednesday because his building had no hot water.

Mitchell Hall resident Dina Berger's problems went further than not being able to shower. Her neighbor upstairs forgot to turn off the faucet and water leaked into her room, soaking Berger's bed and other items.

Residents of The Winston House — a popular off-campus apartment one block from where the main broke — did not have water until 3 p.m. and had no hot water until 7 p.m. Tuesday, senior Stu Marge said.

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## Dept. looks to reduce profs' courseloads

GW political science department Chair Lee Sigelman said political science professors have one of the largest teaching course loads of any department, and in an effort to allow professors "more time for research" he said he plans to do some "reallocation" of courses.

Sigelman said he plans to lower current course loads for professors to a maximum of six courses per year.

One method for lowering course loads is the hiring of new professors, Sigelman said. The department is "actively recruiting" three new faculty members for the department.

Sigelman said concerns about increases in class size are unwarranted. "I don't see any significant impact on

class size (due to the reallocation)," he said.

Introductory level classes will be the most-affected courses, he said, adding it does not really matter if a class has 225 students rather than 200. Upper-level courses will probably not be changed.

The political science department is popular and "overburdened," which is why the changes are necessary. The strength of the department is the undergraduates, according to Sigelman, who noted the department will not purchase additional research "at the neglect of undergraduates."

Changes will likely take effect next fall, with the possible addition of some new courses.

-Scott Maikkula

## Art therapy pioneer of GW dies at age 81

Doctor Elinor Ulman, an adjunct professor emeritus at GW who pioneered the art therapy field as founder and editor of the *American Journal of Art Therapy*, died Dec. 11 of heart failure. She was 81.

retired in 1988.

Ulman began teaching art to handicapped children and using art as a form of therapy during the 1950s. She went on to become the psychiatric art therapist at D.C. General Hospital in 1955. At D.C. General she developed the Ulman Assessment Procedure for art therapy.

-Paul Connolly

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# NOW PLAYING



# IMPRESSIONS



## 'Dream' paints nightmare images

by Kate Condos

"And time stands still as I head for the door, which explodes in a fireball and throws me to the street/ I hit the ground running with the flames at my feet, reaching for the night which retorts from the fire and the raindrops hiss like a devilish choir."

Welcome to the world of Mark Griffith, a.k.a. MC 900 FT JESUS. His newest release, *Welcome to My Dream*, is a journey into the diabolical depths of the twisted human mind. Be it pyromania, paranoia or the secret life of a serial killer, Griffin spins eerie firsthand accounts of the inner feelings of those who are truly black on the inside.

The follow-up to last year's success, *Hell with the Lid Off*, *Welcome* tones down the funky dance beat but comes across with more intensity via a jazzier mood. The rhythm remains decidedly hip-hop with a touch of funk, but this album puts more emphasis on atmosphere and jazz (reminiscent of the likes of Miles Davis and Teo Macer) to accompany soulful lyrics and dark poetry.

*Welcome to My Dream* (I.R.S./Netwerk) treads the line between insightful and offensive without ever actually crossing into bad taste. While the themes remain steadily psychological — or psychotic, as the case may be — the lyrics themselves are simple, bordering on cliché. Those expecting eloquent poetry to make their journey complete might be disappointed in the lack of intellectual stimuli, but Griffin does come through with some beatnik-like chanting on at least one song. The first release from this album, "Killer Inside Me," has the most upbeat tempo with some funky bass and highly distorted rap-narration — which, incidentally, was remixed by Jack Dangers of Meat Beat Manifesto — and comes across with the same chilling effects of the Jim Thompson novel of the same name.

Griffith has been hailed in Europe as the "new rap messiah" but that may be going a bit too far. The lyrics tell interesting stories but need work to be really effective. Musically, Griffin has journeyed beyond precedent and currently corners the market on effective atmospheric melody. Such a combination works to provide a musically-stimulating and mentally-provocative release.

## Chinese fairy tale bridges cultural gap

by Danielle Noll

Mark Salzman bridges the cultural gap between East and West with *The Laughing Sutra*, an insightful tale of a young man's coming of age during his journey to America. Through the actions and thoughts of his main character, Hsun-ching, Salzman confronts familiar stereotypes and destroys them in one mighty stroke of his pen. In just the first few lines, he establishes a connection between the reader and Hsun-ching that extends beyond cultural differences and continues throughout the novel.

From the beginning, Hsun-ching's life is a struggle for independence and free will. His mother tries to educate him at an early age in hopes that he will become a famous scholar. And later, his guardian Wei-ching insists that Hsun-ching is destined to travel the globe, searching for an ancient Buddhist scroll, the *Laughing Sutra*. According to Wei-ching, the scroll contains instructions for attaining immortality and promises enlightenment to the scholar who can successfully translate the text.

Wei-ching believes the scroll has fallen into the hands of an American collector, so he insists Hsun-ching travel across Asia to Europe and then to America. Accompanied by an old soldier named Colonel Sun, Hsun-ching manages to escape to Hong Kong, where the two board a ship bound for America.

During their travels, Hsun-ching and Colonel Sun learn a great deal about the outside world. They marvel at televisions, telephones and other modern appliances and experience motion sickness in trains and elevators. Even eating meals becomes a new experience, as Hsun-ching and Colonel are amazed at the

wide variety of rich, sweet foods.

Hsun-ching warns Colonel Sun about Americans, informing him that most Americans carry guns, are addicted to opium, don't care about human life and don't like foreigners.

Although the novel is serious in tone, Salzman also focuses on the humorous aspects of the journey, and one can't help but chuckle when Hsun-ching creates a few cultural faux pas. When he meets Alison Weber, a young woman who works at a museum of Asian art, he is awed by her pink complexion, jewelry and nail polish. He attempts to make conversation with her by telling her she is fat (which is a compliment in Chinese culture) and is surprised at her reaction.

Colonel Sun's experiences are just as humorous, especially when he steals some clothes from a clothesline and soon discovers (amid the taunts and jeers from young children) that he is wearing woman's attire.

Salzman's novel touches upon philosophy and history in addition to the different customs found in Eastern and Western cultures. His extensive knowledge of Chinese culture gives the story credibility; he began studying Chinese martial arts, calligraphy and ink painting at the age of 13, and continued his studies at Yale. He spent two years teaching English in China and learning martial arts. One of his earlier works *Iron and Silk* is an account of his experiences during the time. He has embarked on his own journey across the country, visiting various bookstores, and will be at Chapters bookstore (1512 K St., NW) on Jan. 21 at 7 p.m. to read from his novel and answer questions. Be sure to stop by Chapters or pick up a copy of *The Laughing Sutra*, available Jan. 22.

## Suspense in *Cradle* rocks viewers

by Deborah Solomon

We are brought up in this world thinking that good will always prevail, that when something goes wrong it can be fixed and when people hurt you they will get what they deserve. *The Hand That Rocks the Cradle* explores the terror one family experiences when a woman who feels she has been wronged decides to take fate into her own hands and correct the situation herself.

This movie starts off quickly and powerfully by introducing us to Claire (Annabella Sciorra) and Michael Bartel (Matt McCoy), a suburban couple with a young daughter who seem to be leading a quiet, fulfilling life with another baby on the way. Claire visits her gynecologist, Dr. Mott, (John de Lancie) and as the viewer watches the doctor's facial expressions while examining Claire, we realize how vulnerable you can be when you trust a total stranger.

Next we meet Peyton Flanders (Rebecca DeMornay). Unbeknownst to the Bartels, Peyton holds a vicious vendetta against Claire and has planned a full agenda for revenge.



Peyton threatens Solomon in one of the most intimidating scenes of the film.

Posing as a sweet and caring nanny, innocent-looking Peyton is hired to help take care of Claire's children while she works at building herself a greenhouse in the back yard. She moves in and wins the trust of Michael and daughter, Emma. Although Claire does not seem to adore Peyton, she once again mistakenly trusts a stranger, and will live to regret it.

There is, however, one character who sees through Peyton's facade and knows she has evil intentions. Ernie Hudson (*Ghostbusters* 1 and 2) plays Solomon, a mentally handicapped man who is building a fence outside the Bartel's modest home. He realizes Peyton is not as golden as she seems, and tries to beat her at her sick, mind-twisting game. Solomon deserves to be mentioned, not only for the pivotal part he plays in the movie, but for his superior acting and portrayal of a retarded man. His expressions and motions allow the viewer to see him as a handicapped person, and none of what he does seems forced or fake. Solomon is genuinely sensitive, caring and trusting.

The rest of the movie is a roller coaster that rivets the audience to Peyton's actions. Half the excitement of the movie is anticipating what she is going

to do next. Peyton's plan is outrageous. She starts by breast feeding the baby while the rest of the family sleeps, and soon the baby begins crying for Peyton instead of his mother; but that merely skims the surface of her actions.

In another scene she attempts to seduce Michael, but with her deranged ways she somehow makes him think he's the one trying to lure her to the bedroom.

*The Hand That Rocks the Cradle* shines in that it is suspenseful, contemporary and exciting to watch. However, the plot remains contrived. And although many of Peyton's actions are surprising, most of what happens in the movie is not too original.

The storyline is trite, and Sciorra's acting abilities leave much to be desired. After seeing her lax acting in *Jungle Fever*, it's a wonder why she got this leading role.

One strong point in the movie is DeMornay, seen before in *Risky Business* and *Backdraft*. Usually her acting is disappointing because of her drawn out face and lazy performance, but she emerges powerfully in this movie. The evil character of Peyton is well played; her angry, spiteful looks inspire chills.



# ARTS & FEATURES



Warren Kremin recreates his stellar performance.

photo by Adam Sidel

## GW senior gets shrimpy role in *Prince of Tides*

by Jeff Goldfarb

Senior Warren Kremin has used up his allotted 15 seconds of fame. He appears, for, oh about, 15 seconds in the critically-acclaimed *Prince of Tides* — selling shrimp to Nick Nolte.

"It's not like I had to act," confesses Kremin, who has worked at the fish market, which his father owns, for about six years. The wholesale seafood distributor, Joseph H. Carter, in the Fulton Fish Market, is located by South Street Seaport in Manhattan.

Kremin not only got a full-blown close-up and a line in the film, but he also helped design the scene, upon the request of the film's director and star Barbara Streisand. "She's a perfectionist. People are scared of her. Everyone was so scared of her," Kremin says. But he, recognizing he had nothing to lose, was pretty much himself, cracking jokes, while maintaining a professional attitude.

Kremin laughs a lot about his bit part. When friends ask about his role, he drolls with a mock-serious tone, "Well,

what me and 'Babs' were trying to do with the picture..."

"Babs," however, is the last thing he would call the imposing Streisand. Nolte, on the other hand, "has his feet on the ground," Kremin says of the raspy-voiced talent. "There wasn't a class difference." In fact, he even asked Nolte for an autograph, something he says would be awkward to do with Streisand.

During the two-hour shoot, from 7 to 9 a.m., in the fall of 1990, Kremin did get his laughs in with Streisand, however. Because the filming took place the day of Rosh Hashanah, the Jewish new year, Kremin wished Streisand, who is Jewish, "Good Yontiff" or "Happy holiday." Streisand asked if it was, in fact, Rosh Hashanah, to which Kremin responded, "Get with the program."

Kremin, an international business major, has no plans to pursue an acting career. He did get a thrill, however, from his big screen appearance, for which he got paid union scale. But even more exciting than seeing himself "was to see my parents' reaction," he smiles.

## Art history in the age of exploration

by Pamela Hoffman

Next time you are in the Marvin Center with ten minutes to kill before meeting your best friends for lunch, take a walk through the Colonnade Gallery on the third floor. The exhibit space devotes itself to shows that relate to current events on campus.

This month's exhibit, "Portugal in the Opening of the World" ties in with the week-long GW International Conference on Spain and Portugal of the Navigators. The conference, which ends Jan. 16, unites scholars from around the world to commemorate the 500th anniversary of the Iberian peninsula countries' exploration of the Americas. As a finale to the conference, the Colonnade's exhibit will hold its opening reception on the evening of Jan. 16 and the exhibit will continue through Jan. 31.

"The exhibit covers the discoveries of the Portuguese and Spanish navigators, and the effects and influences of the opening of the world," says Colonnade Gallery coordinator Carmina Angulo.

Posters and texts pertaining to the culture of 1492 are on display and provide in-depth coverage of every aspect of world exploration — the changes in trade routes and the effects of

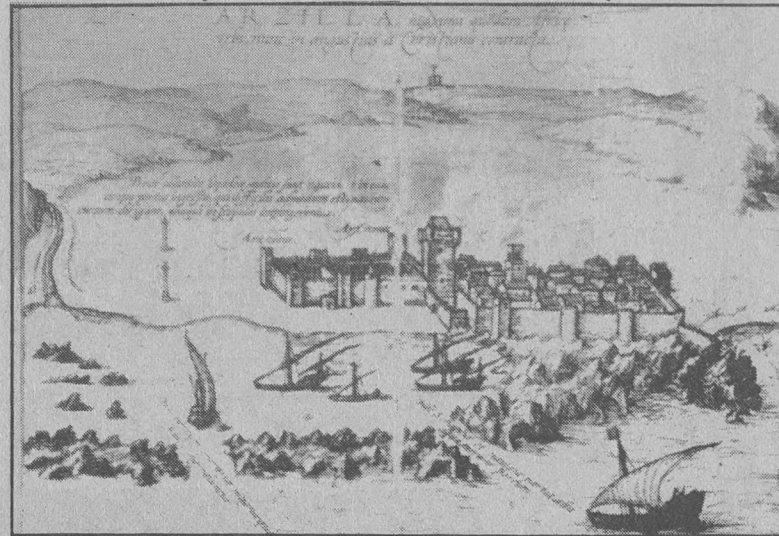
new cultures on food tastes, literature and religion. The items in the exhibit were provided by the Portuguese National Commission for the Commemoration of Portuguese Discoveries.

African sculpture is also featured, since the Portuguese and Spanish led the way in the colonization of Africa. The fine examples of African sculpture are privately owned and on loan for the exhibition.

Although certainly not on the scale of the National Gallery's "1492" exhibit,

the Colonnade's exhibit is a little bit more of a private look at the historic voyage. If your interest was sparked by the National Gallery's exhibit, it is well worth the effort to explore the Colonnade Gallery.

The Gallery is entirely student-run and offers art, artifacts and programs that coincide with the University calendar. Angulo describes the Colonnade as a non-traditional gallery seeking to augment the programs and interests of the GW community.



## Weekend extravaganza offers loads of vinyls.

Thanks to the invention of CDs, vinyl recordings (remember them?) are becoming obsolete. Even turntables are difficult to find among the latest models of cassette decks and

CD players. If you've been combing music stores in desperation, trying to find vinyl versions of old or recent recordings, Vinyl Event, a two-day record and CD convention at Armory Place in Silver Spring should be your next destination. Sponsored by Vinyl

Ink Records and WHFS 99.1, the convention will feature 75 vendors selling LPs, 45s, tapes, CDs, books and memorabilia. Every musical genre, including rock, metal, jazz,

soul, blues and pop is represented at the convention, so there should be something for all music lovers.

Fans will have Jan. 18 and 19, from 10 a.m. to 6 p.m. to browse around and purchase the merchandise. Armory Place is located at 925 Wayne Ave., a short walk from the Silver Spring metro. An admission fee of \$3 per day per person will be charged and a two-day pass is \$5. WHFS Radio personalities Neci and Weasel are also featured on Jan. 18 and 19, respectively.

For more information, call (301) 588-4695.

-Danielle Noll

EMILIO ESTEVEZ ANTHONY HOPKINS

MICK JAGGER

Alex Furlong died today. Eighteen years from now he'll be running for his life.

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Tickets Available at Ticketmaster Starting 1/17  
\$8.50 for GW Students w/ID ☆ \$12.50 public

for more info: call the PB at 994-7313



# GW stuck with directory bill after ad company goes bankrupt

by Paul Connolly  
Asst. News Editor

The GW Medical Center and Telecommunications Center has been unexpectedly stuck with the bill for the 1992 University and Medical Center Directory, which was supposed to be published by an outside advertising company and provided to the University at no cost.

The directory, which lists University administration and GWUMC numbers, is usually published at the beginning of the academic year by telecommunications, GWUMC and the graphics department. In order to save money this year, the University decided to have a company solicit advertising for the publication and print it for GW, according to publications manager Steven Morse.

"They didn't meet the contract to provide books or the advertising," Morse said. He said that having companies sell advertising space to cover the printing cost for directories is fairly commonplace. The company that had been working for GW had also sold ads for University of Virginia and West

Virginia University. Morse would not reveal the name of the company, however.

In the middle of the fall semester the company filed for bankruptcy after soliciting the advertising for the book, leaving the University no alternative but to publish the book itself, Morse said.

Student Association Vice President for Public Affairs Maria Proestou, who helped put together the GW Student Phone Directory, said the University has not been able to reach the company by phone or mail since the bankruptcy was filed.

Both Morse and Proestou said the advertising agency did not have a bad reputation in the market.

Morse said he was not surprised to hear that the company had gone bankrupt, however. "The ad market is down," he said, due to the bad economy.

Associate director of telecommunication services Kenneth Soper could not be reached for comment.

## Brenner, 44, dies at GWUMC

WUSA Channel 9 sportscaster and Emmy Award-winner Glenn Brenner, 44 — a Washington favorite for his humorous reporting and quick wit on the air — died at the GW Medical Center Tuesday morning as a result of an inoperable brain tumor.

Brenner was first brought to GWUMC on Nov. 3, 1991 after running the Marine Corps Marathon. He was treated for what was then diagnosed as a "cerebral hemorrhage." Last week, GW doctors discovered the previously undetected tumor and performed a six-hour surgical procedure — intended to remove the tumor — on Saturday. However, the doctors found the growth to be inoperable.

WUSA President Hank Yaggi and neurosurgeon Arthur I. Kobrine had said as recently as Sunday that Brenner was expected to recover and return to "Eyewitness News" sometime in March.

Brenner got his start in sports as a pitcher, signed by the New York Mets for a \$2,500 bonus in the late '60s. In 1972 he was sold to the Philadelphia Phillies, and later played briefly in the Mexican league.

During Brenner's baseball career he attended Temple University and St. Joseph's University, majoring in political science and communications. He

began his broadcasting career in radio and later landed a sports anchor position with a West Virginia television station.

On WUSA, Brenner introduced news segments such as "Weenie of the Week" and "Mystery Prognosticator." He was awarded an Emmy for his work at WUSA.

On Sunday, the Washington Redskins dedicated their Conference Championship victory over the Detroit Lions to Brenner, and head coach Joe Gibbs presented his family with the game ball.

-Paul Connolly

The Hatchet will not be coming out on January 20th, it's Martin Luther King, Jr. Day. We will resume publishing on January 23rd.

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Informational Meetings and Distribution of Applications  
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**Tuesday, January 21st and Wednesday, January 22nd at 8pm**

**in the Mitchell Hall Recreation Room**

Applications may also be picked up on

**January 23rd at the Office of Residential Life, Rice Hall 402**

**9am - 5pm**

more info call ORL at 994-6688



# Football

continued from p. 1

"We say football is dead. Let us bury the dead . . . in peace."

On Jan. 19, 1967, the BOT took a shovel and put football six feet under. In the end, even members of the team advocated the cessation of the sport. Co-captain Tom Metz ('67), an honorable mention All-American in GW's secondary, said he had accepted the decision of the University community and that it was not for the team to decide whether football would continue.

Metz, who now lives and works in

Boulder, Colo., said because he was a senior at the time, he was more removed from the decision.

"Everyone felt pretty bad, especially the younger guys," he said. "I felt less emotional about it than guys who had just arrived there . . . I certainly saw the stands were empty. There was the chicken and the egg question . . . and a lot of inner-city schools had dropped football. I did not like the decision, but I understood it."

Meanwhile, football has rested rather peacefully in those 25 years, with never more than a brief mention about bringing football back, according to Ron Howard, director of the alumni admissions program. Executive director for athletics and recreation Steve Bilsky has said before that football is not part of GW's future.

When looking at the numbers, it is understandable why GW would never go back to playing. According to an article in the Jan. 8 edition of the NCAA News, while the biggest football teams — those who are a member of Division I-A, such as University of Miami, University of Maryland, etc. — have experienced increased attendance this past season, those teams who play in Division I-AA, II and III — smaller schools who do not emphasize football as much, such as Georgetown University and Howard University — have seen attendance drop. The Southern Conference is currently a member of I-AA.

But the desired effects that were supposed to come to the basketball team from the elimination of football, in

terms of wins and losses, have only recently developed.

In the first 20 years after the abolition of football (the 1967-68 season thru 1986-87), the Colonials' play on the basketball court actually declined from that of the previous 20 years ('47-48 thru '66-67). After an upswing during the mid-1970s, GW finished its first 20 years without football with a 267-267 mark, compared to a 262-232 record (.530) when the school had a football team. Also included with the later record was two trips to the NCAA Tournament — a statistic that serves as a marker to measure the success of a program.

Contacted recently, Elliott said getting a top-ranked men's basketball team was "not an objective" while he

was president, rather "it was to make it competitive in the conference." Elliott added that at the time, GW did not have the resources to contend with the upper-echelon of the college basketball world.

Elliott contends that at the time, the University funds were much more limited than they are now, saying GW only had a total budget of \$50 million, as compared to almost 10 times that amount today.

The school did come through, however, with the athletic facility; the Smith Center opened for business Nov. 17, 1975 and has served the community ever since, while also acting as home to many of the University's teams.

As for football at GW, most likely it will remain in the distant past, with only more fading memories to come.

Students Auditions Faculty Auditions Staff Auditions Alumni Auditions

## THE GWU DANCE COMPANY

Wednesday, January 22

6:00 pm Building J Dance Studio

Bring resume and recent photo

SPRING DANCE CONCERT DATES

April 14, 15 & 16

The GWU Department of Theatre & Dance 994-8072



The Colonnade Gallery

## "Portugal in the Opening of the World"

A special exhibit from the Portuguese National Commission for the Portuguese Discoveries, opens the New Year at the Colonnade Gallery and will be on view through January 31, 1992.

Join us at the opening reception tonight, from 6:30 pm.

The exhibit is part of the GW International Conference on "Portugal and Spain of the Navigators: The Age of Exploration." Join us for a special program entitled "More than Spices, Diamonds, and Gold: The Contributions of Africa, the Orient, and the Americas," today at 2pm in the Marvin Center Ballroom.

Co-sponsored by the Marvin Center Governing Board and GW's Art Department, the exhibit is organized by GW Associate Professor of Art History, Barbara von Barghahn. For more information, call Carmina Angulo, Gallery Coordinator, at 994-8401.



A Cultural Experience by the Office of Campus Life • Division of Student & Academic Support Services

## AIESEC sets up jobs for 3 int'l students

by Maren Feltz

Hatchet Staff Writer

The GW chapter of the International Association of Students on Economics and Commerce (AIESEC) has set up traineeship positions for three foreign students to come to Washington and work full time in the area. In return, GW AIESEC will have the opportunity to send three of its members abroad for full-time employment.

Joan Espanol, a student originally from Barcelona, Spain, assumed a position at Riggs Bank in mid-December that was raised for him by AIESEC members. Antonio Diniz, a Brazilian, is expected to arrive in the District next week, also to work at Riggs. AIESEC recently attained a third position, yet to be filled, at a consulting firm called Galaxy Systems.

"We market a lot of companies in Washington, D.C.," AIESEC President Brian Donnelly said. Donnelly said the goals of the all-student organization are to promote international understanding and cooperation.

One way the organization does this is the international trainee exchange program, by which individual chapters raise traineeships at local businesses, which agree to provide the student with a meaningful working experience.

He said students who participate in the exchange are often graduating seniors who want to take a year off before finding a permanent working position. Since the exchange students work full time in their position, they generally do not attend school. The chapter which raises the traineeship helps the students find housing and introduces them to the area.

Erwin Pazmimo arrived here last March and assumed a position at Riggs. Pazmimo said the United States was his second choice, his first being Canada. He said applicants to the program list two countries where they would like to work.

## WORK STUDY POSITION AVAILABLE IMMEDIATELY

The GW Hatchet is looking for an advertising/business office assistant to work 8-10 hours per week. Interested work study students should call Sarah Dalton at 994-7080 to schedule an interview. Excellent opportunity to learn the newspaper business.

## HARVARD MODEL UNITED NATIONS BOSTON, MA • FEBRUARY 20-23, 1992 INFORMATIONAL MEETING

STUART HALL 108  
THURS. JAN 16  
5:00 PM

REGISTRATION \$29.00 P/DELEGATE  
FOR MORE INFO CALL - AARON (703) 841-9628 LV MSG  
DEADLINE FOR REGISTRATION JAN 21, 1992



# Feathered friends find a home

The GW art department has provided some housing — for the birds — by donating 10 handmade bird houses displayed as a garden sculpture at the vacant lot behind the Academic Center.

The houses were designed by art professor Jo Harrop and building maintenance supervisor Kevin Petersen. They began the venture about a year ago when Harrop wanted a sculpture for her back yard, and asked Petersen to help her. Harrop liked Petersen's work and so they decided to donate the garden bird house sculpture to the University at a personal cost of about \$3,500 total.

Petersen said he received permission to install the sculpture from Physical Plant Department director Robert Burch and grounds maintenance manager Howard Robinson.

Petersen, also a carpenter and fine arts master's degree candidate, said Harrop creates the idea, they worked together to determine the layout and height of the houses and he created the design.

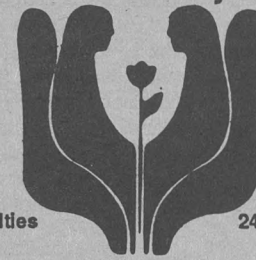
Both Petersen and Harrop said they hope to make more of these sculptures, and Harrop is currently trying to get money and locations for more bird houses in both Virginia and New York.



photo by Sloan Ginn

**-Lisa Leiter** GW'S NEWEST HOUSING OFFERED not to students, but to our fine feathered friends. The new birdhouses are located behind the Academic Center.

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## HISTORY IN THE MEDIA SUMMER INSTITUTE 1992

Team-taught by Paul Wagner, Academy Award-winning filmmaker of *The Stone Carvers*, and distinguished members of GW's Department of History.

Students will use Washington's unique historical resources in producing a historical documentary.

**Offered June 1-July 3, 1992**

The topic for the 1992 Summer Institute is:

*Resisters and Draftees:*

*Race, Class, and Politics in the Vietnam Decade*

For application call:

**Nina Gilden Seavey, Director**  
ext. 4-6787

Application deadline: **February 15, 1992**

## TRACHTENBERG PRIZE FOR EXCELLENCE IN TEACHING

The Office of the Dean of Columbian College invites nominations from currently enrolled students in the College and in ESIA for the Oscar and Shoshana Trachtenberg Prize.

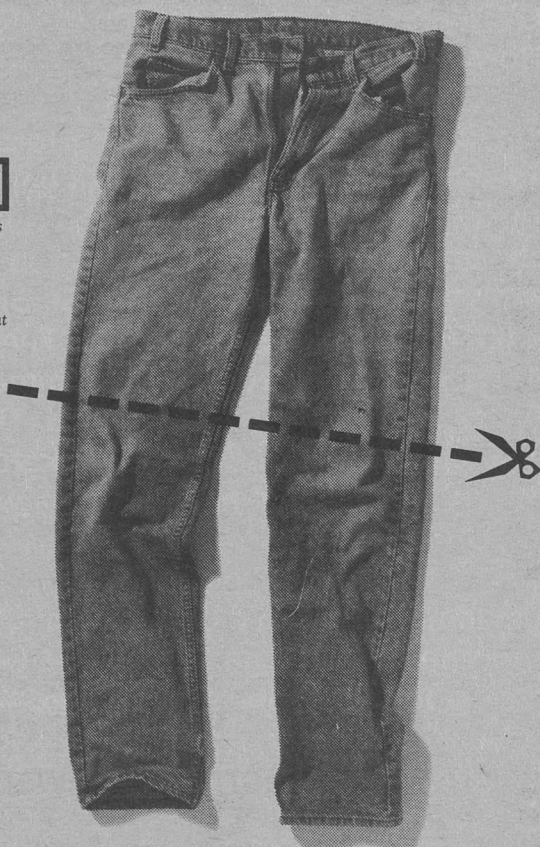
The \$1,000 prize for outstanding teaching was established last year by President Stephen Joel Trachtenberg in memory of his parents.

Nominations may be made by letter to the Dean of the College, Robert W. Kenny. A selection committee to be named by the Vice President for Academic Affairs will select the recipient. In making the nominations describe the qualities that make the faculty member worthy of the award. Under the terms of the endowment, competition is limited to tenured members of the faculty of Columbian College and the Elliott School of International Affairs. Letters of nomination should reach the Office of the Dean in the Academic Center 107 no later than February 14, 1992. The Prize will be awarded at the May Commencement ceremony.

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February 1, 1992

Charles E. Smith Center, 22nd & G Street, NW

Tickets: \$15.00

Call Ticketmaster: (202) 432-0200

Ticket includes:

- GW Women vs St. Bonaventure 12:30
- GW Men vs St. Joseph 4:00
- Howie Mandel 6:30

Comedian Howie Mandel will perform after the conclusion of the men's basketball game with St. Joseph's Saturday, Feb. 1. A limited number of complimentary tickets will be available for pick up following the women's game with St. Bonaventure at the Smith Center student entrance. The women's game is at 12:30 p.m. and men's game commences at 4 p.m. One ticket per student will be issued. This promotion is for GW students only. Additional tickets can be purchased for \$15.00 at all Ticketmaster outlets or call 202/432-SEAT.

Free admission with a GW student I.D. will be in effect for the women's game. A ticket will be required for admission to the men's game and the Howie Mandel concert.

THE GEORGE WASHINGTON UNIVERSITY  
WHERE THE STARS COME OUT!

GW is an equal opportunity institution.



# FDA approves drug researched by GW

by Maren Feltz  
Hatchet Staff Writer

Recent testing at GW Medical Center's Depression Treatment and Research Program has allowed the Food and Drug Administration to authorize the sale of the new prescription anti-depression drug sertraline, to be available later this month, according to DTRP's Claudia Pyle.

DTRP, which frequently conducts drug testing for the FDA, has two divisions — a research division and a clinic division, which treats patients who have participated in experimental programs, but who require additional treatment.

"The most exciting development we've had recently is (the development of) sertraline. It is a medication for depression that is similar to prozac," Pyle said. According to Barbara Braddock, also with DTRP, sertraline has the same chemical base as prozac.

Pyle said sertraline has been found to cause fewer side effects than experienced with the use of prozac, such as dry mouth and irritability. Braddock said although prozac is widely used and is considered effective, a small percentage of prozac users have also been found to have suicidal or homicidal tendencies. She said sertraline does not have these side effects.

"I think people are going to start using sertraline, but I don't think it will replace prozac," Braddock said.

DTRP may be involved in as many as five or six studies at a time, according to Braddock. She estimates that DTRP deals with as many as 100 patients per year through research studies. Studies are currently being conducted in the areas of anxiety disorder, panic disorder, dysthymia (long-term depression), schizophrenia and drug and alcohol abuse. Pyle said DTRP is planning to conduct studies for Alzheimer's disease

in the future.

Most studies conducted at DTRP is short-term research, lasting two to four months, during which patients are administered the drugs to be tested. Most patients improve by the end of the treatment period, according to Pyle. "On the whole, people do get better. By the time the drugs get to this point (end of treatment period) . . . the drug has made lasting changes," she said. Most patients end their use of the prescribed drug at the end of the study, although those who require extended treatment can receive it from the clinical branch of DTRP.

Most of the studies conducted by DTRP are "double-blind studies," according to Braddock. In a double-blind study, the names of the drugs being administered are concealed in a code. Neither the doctors conducting the study nor the patients receiving the drugs know which drugs are being administered.

According to Pyle, a single study may include the administration of three drugs to different groups of patients. One group of patients will receive a standard drug which has already been tested extensively. A second group will receive the experimental drug. Sometimes a third group will receive a placebo, or inactive drug.

This system provides a means of comparison to see whether positive or negative results occur. In order to isolate the effects of a drug, DTRP offers only medication treatment, not medication in conjunction with behavioral therapy or counseling, as is often done in non-research treatment programs.

Pyle said DTRP has begun some work with behavioral therapy, but they primarily treat patients with medication. For this reason, patients are carefully screened to make sure they are perfectly healthy before they are admitted to a research program.

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**STUDENT COLLECTORS CONTEST**  
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Jan. 22 Panelists include: • *a well-known Washington book dealer*  
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Where: **FRISEURS • 1008 King Street • Alexandria, VA**

When: **Sunday, January 26, 1992**

Time: **9:00 a.m.**

Note: **No Experience Necessary. If chosen, must be available until 5:00 p.m.**

### SHOW

Where: **Hyatt Regency • Jefferson Davis Highway • Crystal City, VA**

When: **Monday, January 27, 1992**

Time: **9:00 a.m. - 6:00 p.m.**

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Office Space Applications are available in  
the Office of Campus Life, room 204, Marvin  
Center beginning today.

The applications must be returned to the  
OCL Office, room 204, by 5:00 pm, February  
1, 1992.

At this time if any registered group has not  
updated their address in the OCL fourth floor  
office, please do so. All groups must be  
registered in order to apply for office space.

Thank you,

*Kimberly Andle*

Kimberly Andle

Chair, MCGB



# SPORTS

## UMass tops GW 88-80 in Cage

by Scott Jared

Sports Editor

AMHERST, Mass., Jan. 15 — The home-court advantage turned out to be the difference in the GW men's basketball team's two games against Massachusetts. In their first meeting at the Smith Center, the Colonials came up with a big 77-65 win. Wednesday night, however, here at the Curry Hicks Cage, UMass (12-4 overall, 1-2 in the Atlantic 10 Conference) took its revenge, topping GW, 88-80.

The sold-out crowd of 4,058 was hostile to the visiting Colonials (9-4, 2-1), apparently affecting the game's outcome.

"When we come here it is very difficult for us to play well," GW head coach Mike Jarvis said. "When you've got crowds that are as into it as (GW and UMass) are, it is a tremendous advantage for the home team."

The Colonials, down 35-28 at half-time, failed to get the jump at the start of the second half. After the first two minutes into the second period, GW trailed 43-31.

UMass led by as many as 18 points, but GW converted to a tripping defense to cut the lead to eight with 1:35 remaining. The Minutemen converted enough of their free throws down the stretch, however, to keep the Colonials at bay.

Guard Dirck Surles led the Colonial attack, scoring 24 points, while center Bill Brigham added 17. Forward Sonni Holland totaled 16 in the loss.

Minutemen forward Harper Williams scored 27 points — a career high — and added eight rebounds to dominate the game. Williams also had a good game at the Smith Center, scoring 21 points and pulling down 13 boards. UMass guard Jim McCoy, who struggled at GW with only 11 points,

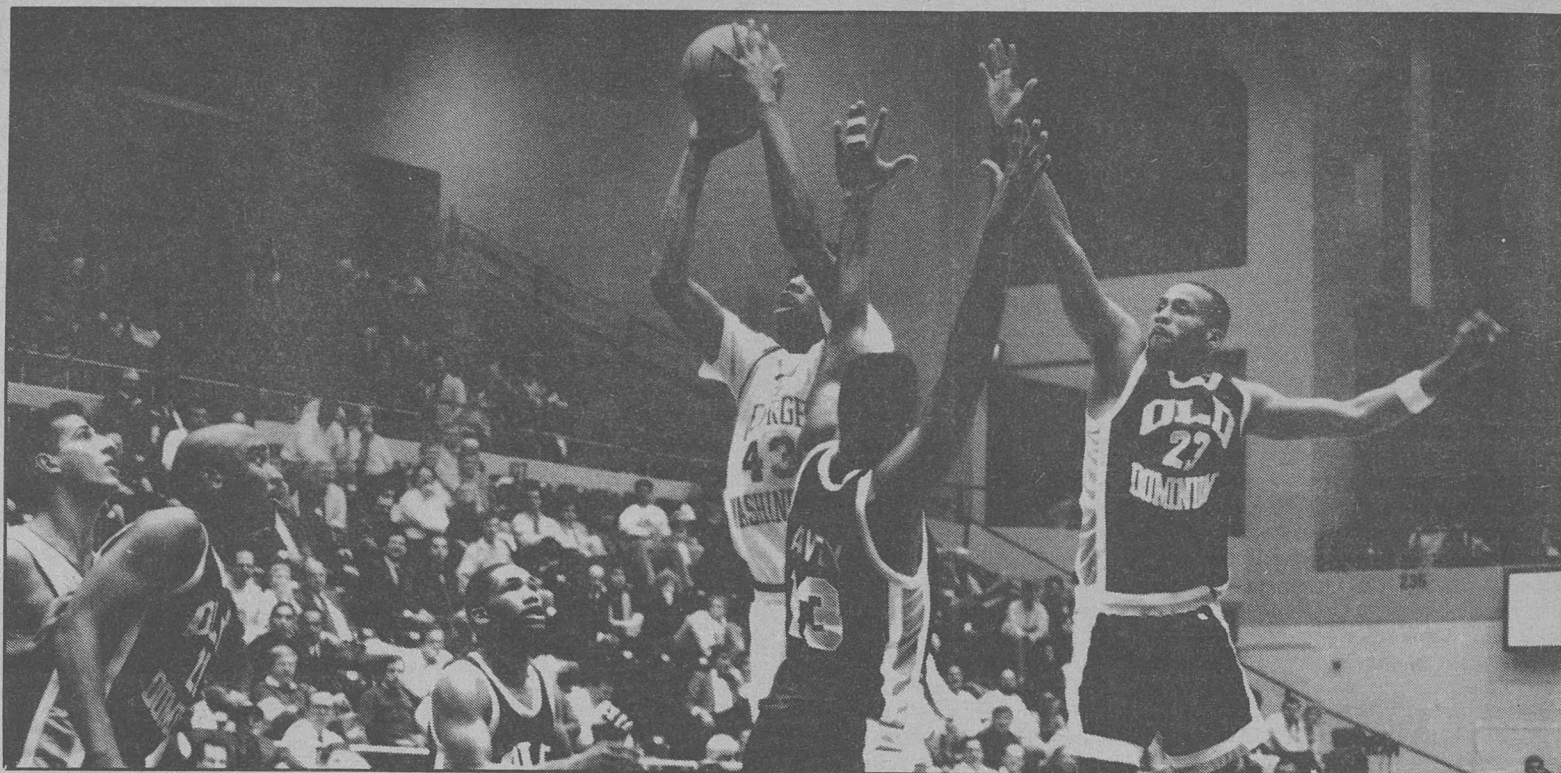


photo by Adam Sidel

Despite heavy defensive pressure, junior forward Sonni Holland scored 38 points against Old Dominion University, Monday.

totalled 21 points for the game.

Two major statistics stood out in the UMass victory — rebounds and second-chance points. GW was out-rebounded 37-25, while the Minutemen scored 19 second-chance points, compared to GW's eight. "We didn't box out as well as a team. We allowed them to get too close to the baskets," Jarvis said.

The game was even for most of the first half as GW had a 19-18 lead with 8:41 left, but UMass went on a 7-2 run and took a 25-21 lead with 6:57 to play.

### ODU thwarts Colonial comeback

A poor defensive performance diminished the significance of forward Sonni Holland's 38 points, as Old Dominion University upset the Colonials, 86-85 in front of 3,642 fans in the Smith Center

Monday night.

Holland's career-high effort was two shy of former-GW center Mike Brown's Smith Center record set in 1985. Brown — the only GW alum playing in the NBA — is now with the Utah Jazz.

The Monarchs snatched the victory from the Colonials on a Riccardo Leonard jumpshot with six seconds to play in the game, giving ODU a one-point lead. Leonard, a 6-7 senior center, piled up 29 points on 11-of-13 shooting against GW. Leonard's number's were indicative of the Monarch's game — they made 64 percent of their shots on the night, including 8-of-15 from three-point land. GW shot a comparable 62 percent in the contest.

"It was a horrible basketball game," GW head coach Mike Jarvis said, despite the strong shooting on both ends. "When two teams shoot over 60 percent, there is something wrong. We didn't play defense and that's why we lost."

Leonard drained the winning jumper from the left side of the basket despite the efforts of Bill Brigham, who stood in front of him, and Dirck Surles, who was swinging for the block from behind.

After a time out, the Colonials were forced to inbound the ball to Brigham in the backcourt to work for a final shot in the game's remaining six seconds. Brigham dribbled the ball up the left side of the court, looking to pass to Surles, but he was double-teamed inside across the half-court line and time expired before Brigham could get rid of the ball.

Surles said after the game the Colonials were hoping to throw the ball long to either Holland or himself to beat full-court pressure on the inbounds play, but the Monarchs dropped back instead of applying the press, taking away that option.

Surles had driven the length of the court to hit a double-clutch three-pointer with 22 seconds left on the Colo-

nials' previous possession, giving GW a one-point lead. He had 27 points and five rebounds in the contest, but said he was unhappy with GW's lack of desire during the game. No player other than Surles and Holland scored in double figures. "We need to learn to come to play every game," he said.

The Colonials began the game flat, trailing by nine with just over five minutes played. Holland single-handedly kept GW in the game in the first half, scoring the team's first 14 points. His 21 at halftime were more than half the team's total output and Surles was the next closest Colonial in scoring with eight first-half points.

GW trailed by 10 at the half as ODU's offense hit 70 percent of its shots in the opening 20 minutes. GW led only twice in the game — once in the opening minute and then again with 4:05 to play in the game.

Dunks — GW returns home to face A-10 opponents Rutgers, Saturday at noon and Duquesne, Monday at 7:30 p.m.

### MEN'S BASKETBALL - ODU 86, GW 85

GW	MIN	FG	FT	O-T	A	PF	PTS
FORD (F)	35	2-5	0-0	1-2	4	2	5
HOLLAND (F)	39	13-20	12-14	5-8	0	1	38
BRIGHAM (C)	25	2-5	0-2	0-2	1	4	4
PEARSALL (G)	37	4-7	1-2	0-2	5	4	9
SURLES (G)	38	10-13	3-4	2-5	5	2	27
KAH	9	0-0	0-0	0-0	0	1	0
HART	7	1-1	0-0	1-1	0	2	2
HAMMONS	5	0-0	0-0	0-0	1	0	0
CALLOWAY	2	0-0	0-0	0-0	0	0	0
HUDOCK	2	0-0	0-0	0-0	0	0	0
WITHERS, M	1	0-0	0-0	0-0	0	0	0
<b>TOTALS</b>	<b>200</b>	<b>32-51</b>	<b>16-22</b>	<b>9-21</b>	<b>16</b>	<b>16</b>	<b>85</b>

OLD DOMINION	MIN	FG	FT	O-T	A	PF	PTS
LEONARD (F)	27	11-13	7-9	3-6	2	4	29
SESSOMS (F)	15	0-0	0-0	0-0	1	0	0
GRANT (F)	32	5-7	0-0	3-9	2	4	10
ROBINSON (G)	31	6-8	0-0	3-4	2	1	13
SMITH (G)	25	1-4	2-3	0-0	5	1	5
JACKSON	30	7-12	0-0	1-2	1	3	19
HARVEY	12	0-1	0-2	0-0	0	4	0
LARKIN	8	0-0	0-0	0-0	0	1	0
JONES	8	0-0	0-0	0-0	1	2	0
ANDERSON	6	0-0	0-0	0-1	2	0	0
WRIGHT	6	0-0	0-0	0-0	0	0	0
<b>TOTALS</b>	<b>200</b>	<b>33-51</b>	<b>12-18</b>	<b>10-22</b>	<b>15</b>	<b>21</b>	<b>86</b>

### MEN'S BASKETBALL - UMass 88, GW 80

GW	MIN	FG	FT	O-T	A	PF	PTS
FORD (F)	19	0-1	0-0	0-2	2	1	0
HOLLAND (F)	25	6-12	4-7	0-1	1	3	16
BRIGHAM (C)	38	7-11	2-5	5-11	2	4	17
PEARSALL (G)	37	4-8	2-2	1-1	8	5	10
SURLES (G)	34	10-17	1-1	0-1	2	4	24
HAMMONS	20	2-6	4-4	2-2	0	3	9
HART	12	1-2	0-0	1-2	1	2	2
KAH	5	0-1	0-0	1-1	0	2	0
HUDOCK	4	0-1	0-0	0-0	1	1	0
CALLOWAY	2	0-0	0-0	0-0	1	1	0
WITHERS, E	2	1-1	0-0	0-0	1	3	2
WISE	1	0-0	0-0	0-0	0	0	0
WITHERS, M	1	0-0	0-0	0-0	0	1	0
<b>TOTALS</b>	<b>200</b>	<b>31-60</b>	<b>13-19</b>	<b>12-25</b>	<b>19</b>	<b>30</b>	<b>80</b>

MASSACHUSETTS	MIN	FG	FT	O-T	A	PF	PTS
BARBEE (F)	29	5-10	2-3	2-5	5	2	12
WILLIAMS, H (F)	33	9-13	9-10	4-8	0	3	27
HERNDON (C)	26	4-7	3-4	3-4	1	4	11
BROWN (G)	25	2-5	2-2	3-4	8	3	7
McCOY (G)	33	6-13	9-14	2-3	2	2	21
ROE	21	1-2	3-4	2-5	0	4	5
WILLIAMS, M	14	0-2	3-6	1-2	1	1	3
MALLOY	13	1-3	0-0	0-1	2	0	2
ROBINSON	4	0-0	0-0	0-1	0	0	0
KELLOGG	2	0-0	0-0	0-0	1	0	0
<b>TOTALS</b>	<b>200</b>	<b>28-54</b>	<b>31-43</b>	<b>18-37</b>	<b>20</b>	<b>19</b>	<b>88</b>

## Sports brief

The GW women's basketball game Wednesday, Jan. 22, against St. Joseph's has been designated "Break the Attendance Record" Night. The aim of the night is to break the present women's home attendance mark of 2,050 people, set Nov. 11, 1985 in a game against George Mason.

For the game, CEMA Distributors, Tower Records and WRGW will hand out more than 1,000 cassettes and CDs to all in the building on a first-come, first-serve basis. Labels included in the giveaway are Capitol, EMI, SBK, Chrysalis and IRS.

GW, ranked sixth in the nation, last played the Hawks in the first round of the Atlantic 10 Conference Tournament. St. Joe's eliminated the Colonial Women, 52-51, at the Smith Center.



# SPORTS

## Are baseball players overpaid?

A lot of people are disgusted with the amount of money baseball players make these days. They say there is no reason why a baseball player should be making \$5 million a year, but why shouldn't they.

There is no other sport whose home team can draw more crowds over the course of a whole season. They play double the amount of games compared to either basketball or hockey and about 10 times the amount of football games.

The owners of major league franchises make a lot of money as do the owners of the car companies or hotel chains. No one objects to the best workers getting pay raises. This case is no different.

Why should the owners make all the money? In a capitalist society, money is the key to everything and if a Bobby Bonilla or a Danny Tartabull is going to make a team more money than there is no reason why teams shouldn't go out and offer \$5 million contracts.

The Taratbolls and Bonillas can provide certain skills that are in high demand. They should be paid what the market says they're worth. However, that does not mean I condone players holding out for more money. If a player signs a contract, he should stick with it.

Baseball salaries fit into the mainstream of sports. Wayne Gretzky makes just over \$2 million a year, but it is only for 80 games. Some baseball players make double, but also play twice the number of games.

The one thing that has been going on for years but seems to be getting worse is giving lucrative contracts to players that do not deserve them.

For example, the Philadelphia Phillies decided they needed a new shortstop. Their former shortstop, Dickie Thon, was an average shortstop. Instead, what the Phillies did was to sign former Cincinnati Reds' infielder Mariano Duncan to a two-year, \$6.2 million contract.

Duncan has only started for the Reds in one season and it wasn't last year. He's been a back-up at second base and though he had an average amount of at-bats, his year was comparable to Thon's. In the meantime, Thon found a new home with the Texas Rangers, who signed him for \$600,000.

But there is no doubt in my mind that salaries in baseball are worthwhile. The money is out there. The question is if owners will make their baseball team better or themselves richer?

-Holger Stolzenberg

It has become so one can no longer open the sports page or turn on the television without news of another athlete in a salary squabble. Major League Baseball's current cult of multi-million dollar contracts is the most hideous example of this.

This off-season has brought the pinnacle of the money mania. Virtually every contract signed has been for millions of dollars. I do not begrudge money to anyone who has earned it — that's the basis of our economy. For a long time I was convinced the players deserved every penny they could squeeze out of the owners. But recent happenings have convinced me otherwise.

Bobby Bonilla is a prime example of how the escalating emphasis on money has hurt the game of baseball itself. In his last two seasons at Pittsburgh, Bonilla made it clear he was not happy with his situation. It seems his discontent stemmed from the fact that he thought his contract under-compensated a superstar of his caliber.

He is entitled to have his likes and dislikes, but Bonilla's behavior regarding his salary was inexcusable. He signed the contract and regardless of what he may have thought since that time, it was binding. By making it a subject of public conflict, Bonilla's ego disrupted the team and took away from the job he was being paid to perform.

A similarly sickening situation occurred in Oakland before the 1989 season. It seems Rickey Henderson, the baseball player with the worst class-to-talent ratio, thought the contract he had signed did not do justice to his vision of his greatness. As a result, he held out from spring training, demanding the A's renegotiate the deal.

WHAT? If a plumber were to stay home from work because he thought he deserved more than the \$50 an hour he had agreed to work for because he was such a damn good plumber, he would be quickly fired. Because of Henderson's particular profession, firing him was not realistic. He finally did play that season without the new contract, but the mere idea of what he did is ludicrous.

Today, players have more emotion for their finances than for the game they are playing. Inevitably, this skewed placement can only lead to the deterioration of the game to the point that the fans, the people who put the money in the owner's pockets to pay the players, will quit paying attention. Then where will the game be?

-Scott Jared

## NCAA rethinks rules for student-athletes

by Holger Stolzenberg

Asst. Sports Editor

Proposition 16, passed Jan. 8, is the NCAA's newest attempt to improve the academic requirements of recruited high school athletes. The new proposition sets a sliding scale for GPAs and SAT scores that all high school athletes must meet in order to compete in inter-collegiate sports their freshman year.

According to Prop 16, a 2.5 GPA (out of 4.0) would require a 700 combined Scholastic Aptitude Test score, while a 2.0 GPA, the bare minimum stipulated, would require a student to score 900 on the SATs. The old policy, Proposition 48, merely set a minimum of a 2.0 GPA in at least 11 academic high school courses and a 700 SAT score.

This policy has already created a lot of controversy, but GW's sports officials are in favor of the new policy.

"We've never had problems here," assistant director of athletics Susie Jones said, referring to GW athletes' strong grade point average record. "The first decision we have to make when we consider applicants is can they be successful, which means 'Can they graduate?'" she said.

GW women's soccer coach Shannon Higgins couldn't agree more. "Personally, there aren't that many problems here (at GW), because we have high academic standards," she said, adding that the women's soccer team will have no difficulties with the new proposal.

If an incoming freshman failed to meet the requirements, he or she would lose one year of eligibility and sit out his/her first season.

In cases where a student takes the American College Test exam instead of the SATs, a 2.0 GPA would require a 21 on the alternative exam and a 2.5 GPA

would need an accompanying 17 on the ACT as a minimum. Another addition to Prop 16 is the increased number of required academic courses from 11 to 13.

"I wouldn't be a coach if I didn't believe in setting high goals and standards," GW men's basketball head coach Mike Jarvis said. "I am in favor of the fact that SAT and core class average are being raised, but I don't think we're addressing the real problem, which is we have a very poor educational system in America."

"I have a problem with the NCAA saying who can or can't receive an education by restricting scholarships," Jarvis added.

Prop 16 will be implemented in August 1995, so that high school athletes have a fair chance to prepare for their new goals, according to Jones, who said it would be "disastrous" for many high school students if the policy went into effect before then.

Said Jones: "I wouldn't call (Prop 16) an improvement, but a change in philosophy."

Prop 16 has also added two measures for continuing eligibility in college that will put athletes on the brink of graduation by the time their eligibility expires.

In most schools, athletes are required to have a minimum GPA of a 2.0. The first component of Prop 16 dictates that athletes must have at least a 1.8 GPA at the start of their fourth year and a 1.9 at the start of their fifth year.

The second element states competitors need to have completed 25 percent of courses in the athlete's major by the start of his/her third year, 50 percent by the fourth year and 75 percent at the start of the fifth year.

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